

Robert Dietz

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Education

Australian Institute of Music; Sydney, Australia.

- Graduate Certificate in Music Composition and Production

Ithaca College; School of Music and School of Business, Ithaca, NY.

- Bachelor of Music with an Outside Field in Business – May 2010
- GPA: 3.43

Experience

The Sing-Off, Los Angeles CA

Vocal Arranger – Summer 2011 - Present

- Completed and aided in the completion of over 50 arrangements to be broadcast on the third season of the NBC show.
- Coached groups in the preparation of their arrangements for performance on television.
- Participated in the arranging and editing of promotional spots used to advertise the program.

Human Feedback Productions, Ithaca, NY

Studio owner/operator – Spring 2002 – Present

- Produced, recorded, and edited *Lost in the Music*, solo album for internationally recognized vocalist, Nate Tao (2010)
- Produced and mixed *Hangover Sundays* for singer/songwriter, Harry Nichols (2010)
- Produced, recorded, and edited Ithaca College's male a cappella group, Ithacappella (2009-present)
- Produced, recorded, and edited Ithaca College's CARA nominated female a cappella group, Premium Blend (2007-2009)
- Produced, recorded, and edited CARA award winning CDs, *If This Is Right* and *Turn It Up*, for high school a cappella group, Ascending Height (2002-2006)

CAPublish, San Francisco, CA

Arranger – Winter 2004 - Present

- Co-arranged one published songbook (Modern A Cappella Vol. 1) and five published octavo collections of contemporary a cappella music
- Completed over 50 prototype transcriptions
- Composed commissioned arrangements for scholastic a cappella groups

MusicMind Tracks Library and Catalog, New York, NY

Associate Catalog Specialist – Summer 2010 – Winter 2010

- Facilitated the completion of library and catalog contracts governing artist synchronization licensing
- Edited library material with both Pro Tools and Sonar software
- Created publicity material, including a voice-over reel of sample catalog music

The Recorded A Cappella Review Board (RARB) www.rarb.org

Reviewer – Winter 2006 - Present

- Selected by editor-in-chief to be one of seventeen reviewers of international scholastic and professional a cappella recordings
- Authored 87 reviews to date for groups in America, Germany, Singapore, England, Vanuatu, and Denmark

The Panic Room, Ithaca, NY

Assistant studio engineer and contracted arranger – Fall 2006-Present

- Digital editing and sequencing using Cakewalk Sonar and Celemony Melodyne
- Composed studio vocal and instrumental arrangements

Technical Skills

- Advanced knowledge of Celemony Melodyne editing software
- Familiar with Pro Tools 9 software
- Advanced knowledge of Cakewalk SONAR Producer Edition 3.0 and 6.0
- Experience with microphone capabilities, as well as studio and live performance setups

Performance Experience

- Over 300 appearances with the Ithaca College Men's Chorus (Ithacappella), including performances at Alice Tully Hall and Avery Fisher Hall in New York City, and with Grammy nominated rock band Incubus in Irvine California.
- Two-year member of the Ithaca College select choir – participated in tours of New England and Georgia/South Carolina.